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Guest Artist Recital: M. Dee Stewart, alto trombone, tenor trombone, bass trombone and euphonium

M. Dee Stewart

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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

GUEST ARTIST RECITAL

**M. Dee Stewart, alto trombone,
tenor trombone, bass trombone, and euphonium
Diane Birr, piano**

Concert Piece (Tenor Trombone)
for Trombone and String Orchestra

David Baker
(b. 1931)

Fast
Slow
Fast

Four Songs in a Religious Mode

King Rene's Prayer from Iolanthe (1892) (Bass Trombone) Peter Tchaikovsky
(1840-1893)
Prayer (Bass Trombone) Hugo Wolf
(1860-1903)

arranged by M. Dee Stewart
Donald Appert
(b. 1953)

Maskil (1984) (Alto Trombone)

O Death (Bass Trombone)

Johannes Brahms
(1833-1897)
arranged by M. Dee Stewart

Lyric Suite (Euphonium)

Donald White
(b. 1921)

Adagio cantabile
Allegro guisto
Andane soseuntuto
Allegro energico

**Walter B. Ford Hall Auditorium
Monday, March 28, 1994
12:00 noon**

Mr. Stewart's appearance at Ithaca College is made possible, in part,
by the generous support of the Yamaha Company.

Mr. Stewart performs on the YSL 646 tenor trombone, the YBL 613R
bass trombone, and the YEP 321S euphonium.

M. Dee Stewart is professor of trombone/euphonium at the Indiana University School of Music in Bloomington, Indiana. Mr. Stewart joined the faculty at Indiana University in 1980 after 18 years as a member of the world renowned Philadelphia Orchestra where he performed on tenor trombone, tenor tuba, bass trumpet, and bass trombone. In addition to countless recordings, concerts, tours, and telecasts with the orchestra under Eugene Ormandy and Ricardo Muti, Mr. Stewart made five recordings with the Grammy award winning Philadelphia Brass Ensemble. Extensive teaching in the Philadelphia area included ten years on the faculty of the Curtis Institute of Music and led to the development of many outstanding trombonists. An environment of enthusiasm is evident in the Stewart studio at Indiana University. In addition to the private lessons, emphasis is placed on quartets, trombone choir, solo performances, and master classes. In 1984, Mr. Stewart was a co-organizer of the Second International Brass Congress held at Indiana University and attended by over 1300 participants.

Mr. Stewart has been active in developing other areas of related interest. Stewart Sounds in a project released by Houston Publishing Company. It consists of *Stewart Sounds: The CD* (solo recording of Mr. Stewart) and *Stewart Sounds: The Music* (many of the same solos as edited by him.) On the CD *Trombones Under the Tree* was released in 1993, Mr. Stewart is featured along with Joe Alessi, Mark Lawrence, and Carl Lenthe. Mr. Stewart has made a valuable contribution to the field of brass pedagogy with his collection and edition of writing for the books *Arnold Jacobs: The Legacy of a Master* and *Philip Farkas: The Legacy of a Master*, published by *The Instrumentalist*. In the manufacturing field, Mr. Stewart patented the Stewart Stand for euphoniums and tubas. Marketed by the *Brasswind*, the stand frees the performer from the burden of holding the instrument, thereby greatly assisting breathing and tone production.

The degrees in music education (Ball State University and Northwestern University) and Arnold Jacobs's tutelage give Mr. Stewart a unique musical and pedagogical perspective. He is in demand both as a performer and a clinician. Mr. Stewart has played on special occasions with orchestras such as San Francisco, Chicago, Honolulu, Minnesota, Indianapolis, and the Colorado Festival Orchestra, and he is featured around the country as a Yamaha clinician and recitalist.

Diane Birr, who is currently on the faculty of the Ithaca College School of Music, has collaborated with numerous vocalists and instrumentalists in recitals and master classes throughout the United States, Canada, and Austria. Artists with whom she has performed include Doriot Anthony Dywer, flutist, Boston Symphony Orchestra; Christian Lindberg, international trombone soloist; Meir Rimón, principal horn, Israel Philharmonic; Joseph Alessi, principal trombone, New York Philharmonic; M. Dee Stewart, trombone, Philadelphia Orchestra; and David Walter, double bass, NBC Orchestra. She can be heard on Liscio Recordings, Crystal Records, and Houston Publishing, Inc.